

WEEK 1: Getting to Know Art Tools & Lines

Monday Lesson:

- Introduction to different media: graphite pencils, colored pencils, oil pastels, markers
- Basic care of materials, sketchbook setup
- Line types: straight, curved, zigzag, spiral, dashed, implied
- Project: "Line City" – Use at least 8 line types to build a cityscape

Practice Centers:

1. **Line Lab:** Complete guided worksheets using line types in patterns and shapes
 2. **Tool Comparison:** Draw one object using 3 different tools (e.g., pencil vs. pastel vs. marker)
 3. **Line Maze Creation:** Design your own maze using different types of lines
 4. **Sketchbook Prompt:** "Draw an animal made entirely of lines."
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WEEK 2: Shapes & Space – Building with Basics

Monday Lesson:

- Organic vs geometric shapes
- Positive vs negative space
- Project: Shape Monster Collage (cut and draw shapes into characters)

Practice Centers:

1. **Draw & Transform:** Turn basic shapes into objects (e.g., square into a robot, circle into a face)
 2. **Shape Trace & Shade:** Practice tracing templates and shading for 3D effect
 3. **Overlapping Art:** Use transparency paper or tracing paper to explore overlapping shapes
 4. **Sketchbook Prompt:** "Create a scene using only 2D shapes."
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WEEK 3: Observational Drawing & Proportions

Monday Lesson:

- Drawing from observation (not memory)
- Intro to proportion and placement
- Practice drawing from real objects
- Project: "Still Life Mini Study" – Simple arrangement (apple, block, cup)

Practice Centers:

1. **Viewfinder Station:** Use viewfinders to isolate and sketch objects
 2. **Object Flip:** Half-drawing challenge (finish the other half of a photo)
 3. **Contour Drawing:** Blind and modified contour practice
 4. **Sketchbook Prompt:** "Draw 3 objects from your home that are different sizes."
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WEEK 4: Texture & Value (Shading)

Monday Lesson:

- Texture (real vs. visual), value scale, light source
- Pencil shading techniques: hatching, cross-hatching, blending, stippling
- Project: "Texture Animal" – Draw an animal using various texture techniques

Practice Centers:

1. **Texture Rubbing Table:** Use natural and artificial objects for rubbings
 2. **Shading Practice Strips:** Gradual value strips with blending stumps or fingers
 3. **Texture Matching:** Match drawn textures to real-life objects
 4. **Sketchbook Prompt:** "Draw your shoe using 2 different shading techniques."
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WEEK 5: Color Theory & Color Mixing

Monday Lesson:

- Primary, secondary, tertiary colors
- Warm vs. cool, complementary, analogous
- Color wheel project with mixed paints

Practice Centers:

1. **Mix It Station:** Mix primaries to create secondaries and label them
 2. **Warm & Cool Landscape Color Swap:** Color same drawing in two palettes
 3. **Color Sort Game:** Organize swatches into color families
 4. **Sketchbook Prompt:** "Create a pattern using only complementary colors."
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WEEK 6: Painting Tools & Techniques

Monday Lesson:

- Brush types, proper cleaning, water control
- Techniques: washes, dry brush, layering, color blending
- Project: “Mark-Making Garden” – Abstract garden using 5 brush techniques

Practice Centers:

1. **Technique Practice Sheets:** Complete task cards with labeled brush styles
 2. **Water Control Games:** Paint fill-the-shape challenges with different consistencies
 3. **Texture Paint Station:** Use toothbrushes, q-tips, and sponges
 4. **Sketchbook Prompt:** “Create your own brush stroke character using at least 3 techniques.”
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WEEK 7: Perspective & Depth (1-Point Perspective)

Monday Lesson:

- Horizon line, vanishing point
- How to draw 3D forms: cubes, boxes, basic room scene
- Project: “City Street in Perspective”

Practice Centers:

1. **Road to the Mountains:** Guided practice of a path receding into space
 2. **Block Building Drawings:** Use building blocks to draw still life with dimension
 3. **Size Scaling Cards:** Match or draw objects as they shrink into the distance
 4. **Sketchbook Prompt:** “Draw your dream room using 1-point perspective.”
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WEEK 8: Expressive Painting & Mood in Art

Monday Lesson:

- Exploring mood through color and shape
- Artists who express emotion: Van Gogh, Munch, Alma Thomas
- Project: “My Mood Painting” – Abstract work expressing emotion with color

Practice Centers:

1. **Emotion Color Wheel:** Match colors to feelings and write why
2. **Music-to-Art Station:** Listen to music and create mood paintings
3. **Emotion Charades Drawing:** Partner draws emotion the other acts out
4. **Sketchbook Prompt:** “Use shape and line to draw how you feel today.”

WEEK 9: Final Project & Art Show Prep

Monday Lesson:

- Choose a focus: still life, landscape, or abstract
- Draft and plan full composition using all skills learned
- Begin final piece

Practice Centers:

1. **Final Project Sketch Planning:** Use graphic organizer to outline idea
2. **Peer Review Corner:** Give and receive feedback using “Glow & Grow” method
3. **Artist Statement Writing:** Write 2–3 sentences about your piece
4. **Gallery Setup Station:** Help prepare display materials for art show